

TYS AUDITION REQUIREMENTS

The three orchestras have different audition requirements.

	Preparatory String Orchestra	Concert Orchestra	Symphony Orchestra
A one-minute solo of your choice (which need not be memorized). Do not bring a pianist , even if your solo has piano accompaniment.	√		
A two-octave G Major scale (quarter note per bow)	√		
A one-octave A Major scale (lower octave, quarter note per bow)	√		
A 3–5 minute solo of your choice (which need not be memorized). Do not bring a pianist , even if your solo has piano accompaniment.		√	√
A sight-reading excerpt	√	√	√*
Zero, one or two excerpts, available two and a half weeks before auditions*	√*	*	√*

NOTES ABOUT THE EXCERPT (www.tyso.org/excerpts201819.html)

- If you are auditioning for Preparatory Orchestra, prepare the Preparatory Orchestra excerpt only.
- If you are auditioning for Concert Orchestra **only**, you do not need to prepare an excerpt.
- If you wish to be considered for both Symphony Orchestra **and** Concert Orchestra, **play** the one or both excerpts at the audition. If you elect to play one excerpt, you will be required to sight-read; if you play both excerpts, you can skip sight-reading.